Miquela A. Cruz

Theatre Director, Performer and Creative Professional

Miquela.A.Cruz@gmail.com

miquelaacruz.wixsite.com

Performance Credits

Love's Labour's Lost	Princess / Longaville	Stone Soup Shakespeare Director: Julia Stemper
Revenge and Sorrow in Thebes (Virtual)	Agave	Director: Cathy Crocco
Romeo and Juliet (Staged Reading)	Lady Montague	Stone Soup Shakespeare Director: Julia Stemper
MacBeth (Staged Reading)	Malcolm	Stone Soup Shakespeare Director: Emily Green
Laugh Out Loud League / Candace the Caterpillar	Free Pizza Improv	Laugh Out Loud Chicago Coach: Todd Page
The Tragedy of Tom Riddle	Albus Dumbledore	Odd's Bodkins Shakespeare Director: Andi Bishop
Julius Caesar	Brutus	Stone Soup Shakespeare Director: Eric Mercado
Hairspray	Motormouth Mabel	EDGE of Orion*/Ups For Downs Director: Orion Couling
Into the Woods	Jack's Mother	EDGE of Orion Theatre NFP* Director: Emma Couling
A Piece of My Heart	Steele	A Reasonable Facsimile Theatre Co* Director: Michael Buino
The Well of Horniness	Garnet McClit and Others	ARFTCo* Director: Samantha Garcia
Mrs. Bob Cratchit's Wild Christmas Binge (Chicago Premier)	Lil Nell	ARFTCo* Director: Michael Buino
MacSith (Chicago Premier)	Witch 1 (2013) The Master / Hecate (2015)	EDGE of Orion NFP* Director: Orion Couling
TV Reruns (Various Seasons)	Various	ARFTCo* Directors: Vicki Quade, Jamie Black & Others
Jesus Camp: The Musical (Performed as Understudy)	Lezzie	Corn Productions* Director: Sarah Ballema
The Original Improv Gladiators (All Seasons)	Titters / Referee / Host	Corn Productions*
Lysistrata	Brazilian Woman	UDM/Athens Centre Greece Director: Arthur J. Beer
Floss! (Jeff Recommended)	Various / Beboian Dancer	Corn Productions* Director: Michelle Thompson-Hay

* Denotes Company Member

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Directing Credits

Chicago, Legally Blonde, 13, & Many more!	Harand Theatre Camp (WI)
Beauty and the Beast Jr., Hairspray	Constellation Project / Ups for DownS
Arsenic and Old Lace, Doctor Who Christmas	EDGE of Orion Theatre NFP*
Nefarious! A Superhero Musical, various sketch comedies	Corn Productions*
TV ReRuns (Assorted Seasons)	ARFTCo*

Training

Musical Theatre and Improvisation	Harand Theatre Camp (WI)
Vocal Training	Clarice Hearne
Theatre	Columbia College Chicago
Classical Theatre	Univ. Detroit Mich. / Athens Centre, Greece
Improvisational theatre	iO Chicago

Teaching

Musical Theatre	Constellation Project / Ups for DownS
Shakespeare for Kids	Stone Soup Shakespeare
Audition techniques, Improv, Musical Theatre	EDGE of Orion Theatre NFP*
Classic Theatre, Musical Theatre and Improvisation	Harand Theatre Camp
Acting Mentor	Steppenwolf X-Town Teen Ensemble

Corporate Work

Murder Mystery Pro Performer	American Immersion Theater
Lead Docent /Artistic Coordinator /Pirate	Tall Ship Windy, Navy Pier
Front of House and Administrative	Broadway in Chicago
Front of House and Administrative	Barrington Stage Company (MA)
Student Assembly Performer	Newton Learning

Bonus Talent

Several dialects (some not even real!), ability to sing in 7 languages, improvisation, swimming, movement, yoga, martial arts, swordplay, puppetry, archery, camping, sailing, crafts, face painting, giggling, cackling (really just an evil giggle), and cooking (I'll make you cookies!). Writing, composing, storytelling, staging, choreographing, light board operation, sound board operation, stage managing, costume design, sewing, sound design, painting large spaces one color. Musically I have limited piano, harmonica and melodica skills. I own a guitar and an ukulele that I can hold realistically. I have a 4 1/2 octave vocal range and sight read music.

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